

# Curriculum Vitae | Lotta Esko

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## EDUCATION

2021 Master of Arts, Visual Cultures, Curating and Contemporary Art, Aalto University (<http://arts.aalto.fi/en/>)  
2003 Master of Arts, Stage Design, Aalto University  
1999 Bachelor of Arts, Aalto University

## SELECTED SOLO EXHIBITIONS

2025 "Not about Mushrooms", Galleria Toinen Silmä, Helsinki  
2024 "Fruites Unite!", Duo show with Naya Magaliou, Alibi Gallery, Athens  
2022 "Medeia M(others)", Galleria A2, Helsinki  
2019 "Neon Afterthought", Saima, Helsinki  
2018 "Squareroot", Galleria Halmetoja, Helsinki  
2015 Pop-up with collaboration of Galleria Halmetoja Helsinki  
2014 Galleria Aarni, Espoo  
2013 Galleria Rantakasarmi, Helsinki  
2013 Malborkin asutusten ulkopuolella, Galleria Torikorttelit, Helsinki  
2012 Life-gallery, Amsterdam  
2012 "Mermaids, Katupoikia and other excuses", Galleria P-L Topelius

## SELECTED GROUP EXHIBITIONS

2025 "Becoming Many", Myymälä2 gallery, Helsinki, curator and artist  
2020 "Flat", together with Saara Mahbouba at Kalleria galleria, Helsinki  
2019 "How can we keep the Chaos", ACUD, Berlin  
2018 "Space Invaders", curators Anna Jensen ja Elisa Suvanto, Helsinki  
2017 "Rujo", Kallio Kunsthalle  
2016 "Arteground", Viljandi, Estonia  
2016 "Art Print Residence in the World", Fundacio Iluro, Mataro, Spain  
2014 "New York Now!", Factory-Art Gallery, New York  
2012 Life-gallery, Amsterdam  
2011 Bar-en-beeld, NDSM-werf, Amsterdam

## SELECTED SCENOGRAPHY FOR CONTEMPORARY DANCE COLLABORATIONS

2025 Katso minua silmiin, choreography Janina Rajakangas, Stoa, Helsinki  
2025 "Crossing Latitudes", choreography Favela Vera Ortiz, Tanssinvirtaa -festival  
2024 Algoritmi, choreography Illukka ja Heidi Masalin, Tanssin Talo, Helsinki  
2023 2nd Skins, choreography Vera Ortiz, Svenska teatern, Helsinki

## SCENOGRAPHY FOR CONTEMPORARY OPERA COLLABORATIONS

2012 Venice Music Biennial, direction Kristiina Helin "Serial Sevens", ENPARTS  
2012 "AMGD", direction Kristiina Helin, Stuttgart

## SELECTED FILMWORK (DIFFERENT ROLES)

2025 Domestication Gone Wild, direction and production design  
2023 production design, A gaze of my skin, drains into me, director Vilma Tihilä  
2022 Medeia M(others) direction and production design  
2021 Circology, dancefilm, director Tero Peltoniemi, production design  
2016 "Mermaid with a Beard", animationfilm, Pixelache festival, Helsinki

## GRANTS

2023 Kone Foundation 46000 €  
2023 Wihuri 15000 €  
2023 Taike 5000 €  
2022 Taike 12000 €  
2022 Niilo Helander Foundation's 12000 €

## RESIDENCIES

2024 Ehkä, Turku  
2017 Cité des Arts, Paris  
2017 Trois C-L Luxembourg,  
2015 Art Print Residence, Barcelona