

Curriculum Vitae

Lotta Esko

lotta.esko@gmail.com

www.lottaesko.com

Coming up a solo exhibition "Not about Mushrooms" at gallery "Toinensilmä" in Helsinki, opening 12.11.2025

Solo Exhibitions

2024 "Fruites Unite!", Duo show with Naya Magaliou, Alibi Gallery, Athens
2024 "Fruites Unite!", Duo show with Naya Magaliou, Yö Galleria, Helsinki
2022 "Medeia M(others)", Galleria A2, Helsinki
2019 "Neon Afterthought", Saima, Helsinki
2018 "Squareroot", Halmetoja, Helsinki
2018 Node gallery, Helsinki
2015 Pop-up with collaboration of ARTag-gallery, Helsinki
2014 Galleria Aarni, Espoo
2013 Galleria Rantakasarmi, Helsinki
2013 Paintings - Malborkin asutusten ulkopuolella, Galleria Torikorttelit, Helsinki
2012 Life-gallery, Amsterdam
2012 "Mermaids, Katupoikia and other excuses", Pirkko-Liisa Topelius, Helsinki
2011 Galleria Iso Omena, Espoo
2009 Galleria Aralis, Helsinki
2008 Lasipalatsin Näyttelytila, Helsinki
2006 Eastern Front Gallery, Toronto

Group exhibitions

2025 "Becoming Many", Myymälä2 gallery, Helsinki
2020 "Flat", together with Saara Mahbouba at Kalleria gallery, Helsinki
2019 "How can we keep the Chaos", ACUD, Berlin
2019 Public Art, JCDecaux Abribus AdBreak, in collaboration with the city of Vantaa and Vantaa Urban Arts, Vantaa, Finland
2018 "Space Invaders", curators Anna Jensen ja Elisa Suvanto, Helsinki
2017 "Living Room", curated by Katie Lenanton, Dipoli, Espoo
2017 "Rujo" installation, Kallio Kunsthalle
2016 Galleria Lapinlahti, Helsinki
2016 "Space Invaders", curators Anna Jensen ja Elisa Suvanto, Espoo
2016 "Espoon Askelmerkit", environmental art exhibition, Espoo (Lotta Esko's work, "The Mermaid with a Beard" was awarded as the best art work of the exhibition)
2016 "Arteground", Viljandi, Estonia
2016 "Art Print Residence in the World", Fundacio Iluro, Mataro, Spain
2014 "New York Now!", Factory-Art Gallery, New York
2014 "Olohuonenäyttely", Yhteismaa, Helsinki
2013 "Kronos-Kairos", Galleria Aarni, Espoo
2012 "Vielä mitä", Galleria Aarni, Espoo
2012 Life-gallery, Amsterdam
2011 Bar-en-beeld, NDSM-werf, Amsterdam
2010 Dahlsten-Wikström-Esko, Galleria Pirkko-Liisa Topelius, Helsinki

Contemporary Dance Collaborations

2024 Sweet Disaster, Ehkä- tuotanto, Turku
2023 Algoritmi, choreography, Tanja Illukka ja Heidi Masalin, Tanssin Talo, Helsinki
2023 2nd Skins, choreography, Favela Vera Ortiz, Svenska teatern, Helsinki
2022 Animal Mal, choreography, Favela Vera Ortiz, Caisa, Helsinki
2018 "Crossing Latitudes", choreography, Favela Vera Ortiz, Espoo City Theatre
2016 "Opus Corpus III", choreography, Favela Vera Ortiz, Asematila
2016 "Aventuristi", choreography, Favela Vera Ortiz, Annantalo, Helsinki
2015 "Meadow, meadow, meadow", Meadow_collective, Zodiak, Helsinki
2011 "21 notes on human", choreography Favela Vera Ortiz, Stoa, Helsinki
2008 "Farewell Anna Karenina", choreography M.Saivosalmi & A.Katinas /Tadac
2008 "Väliaika", choreography Ari Tenhula / Tadac
2007 "Freak-a-zo", choreography Arja Tiili, Zodiak, Helsinki
2005 "Kukaan ei tiedä", choreography Hanna Brotherus, Zodiak, Helsinki
2004 "Raaka-aineet", choreography Arja Tiili ja Petri Kanerva, Kiasma, Helsinki
2004 "Supernatural", choreography ArjaTiili, Aurinkobaletti, Turku
2003 "Camp 5" choreography Arja Tiili, Zodiak/Helsingin juhlatiikot&Täydenkuun tanssit
2003 "Hakka", choreography Favela Vera Ortiz, STOA, Helsinki
2002 "Up and Down", choreography Domineque Porté, Aleksander Theatre, Helsinki
2002 "Yhä", choreography Liisa Risu, TEAK, Helsinki
2000 "Yö on Sisaresi Tatjana", choreography Liisa Risu, LUME, Helsinki
1999 "Without Romeo", choreography, Mylene Riou, Zodiak, Helsinki

Scenography for Contemporary Opera Collaborations

2012 Venice Music Biennial, dir. Kristiina Helin "Serial Sevens", Visual design, ENPARTS
2012 Venice Music Biennial, dir. Kristiina Helin "AMGD", Visual design, ENPARTS
2012 "AMGD", direction Kristiina Helin, Stuttgart
2012 "Serial Sevens", direction Kristiina Helin, Stuttgart
2004 "Rusalka", direction Kristiina Helin, Aleksanterin Teatteri, Helsinki

Production design for film

2023 A gaze of my skin, drains into me, director Vilma Tihlä,
2021 Circology, dancefilm, director Tero Peltoniemi
2002 "Espoon viimeinen neitsyt", direction Hanna Maylett, Fantasiafilmi / Yle
1999 shortfilm "Tarkkis", direction Anu Heiskanen, ETO ja YLE
1995 shortfilm "Parittomat", direction Jani Lehtinen, TUTVO

Other Professional Extended Artwork

2019 production assistant with The Miracle Workers Collective who were commissioned to create the Finnish Pavilion of the Venice Biennial 2019
2018 Collaborative artwork with clients Rehabilitation center in Kyläsaari, "Space Invaders" exhibition
2015 Refugee children's gingerbread workshops, Espoo

Residencies

2017 Cité des Arts, Paris
2017 Trois C-L Luxembourg,
2015 Art Print Residence, Barcelona

Education

2016 - 2021 Master of Arts, Visual Cultures, Curating and Contemporary Art, Aalto University (<http://arts.aalto.fi/en/>)
2000 - 2003 Master of Arts, Stage Design, Aalto University
1996 - 1999 Bachelor of Arts, Aalto University