

LOTTA ESKO
PORTFOLIO 2018

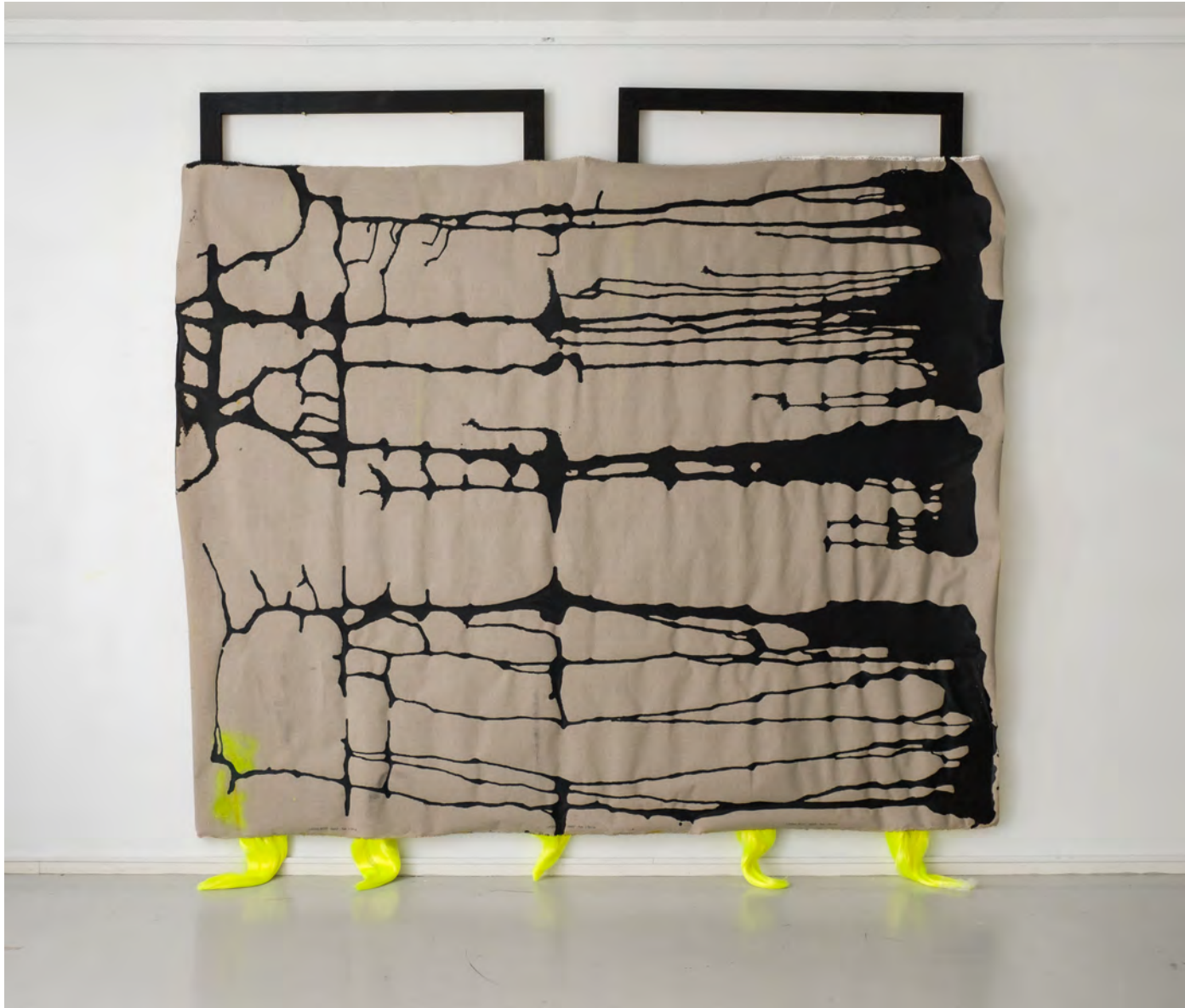
ARTIST STATEMENT



ARTIST SHORT BIO

Lotta Esko (MA 2002 Aalto University) is a interdisciplinary artist from Finland whose work is rooted in painting. She makes paintings, installations and does artistic collaborations. Obvious expressions are not part of her world and her creative process is not governed by a search for linear narrative.

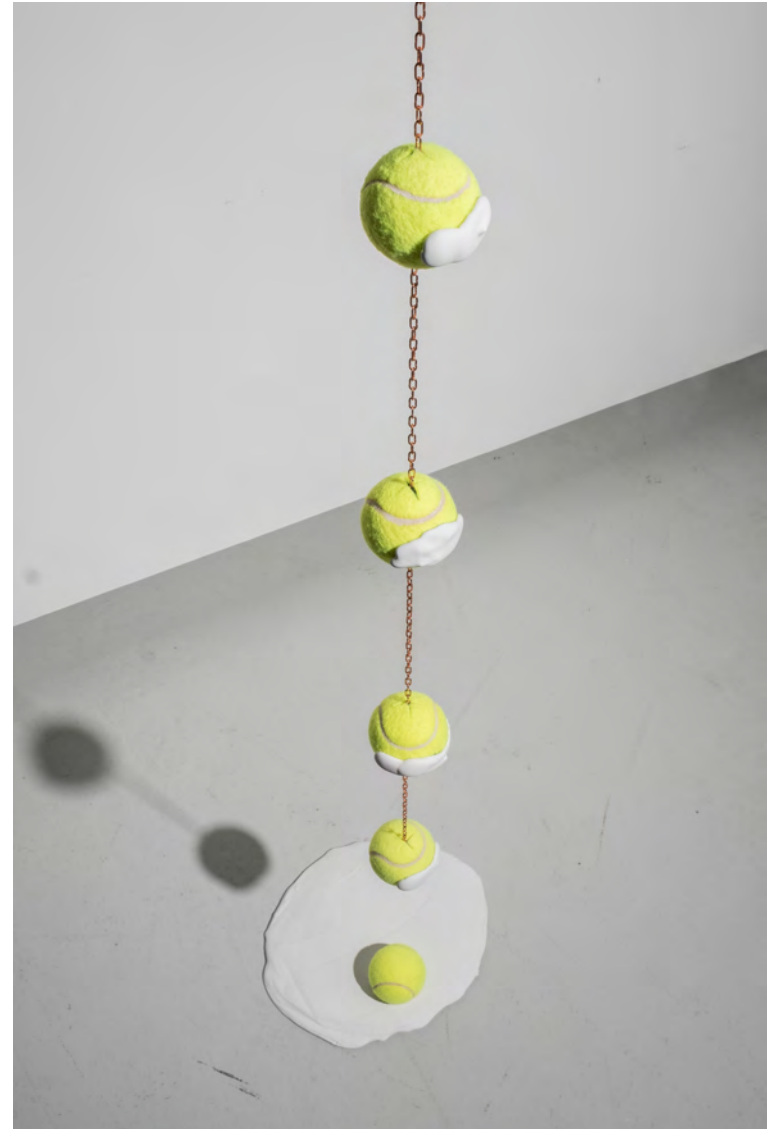
Lotta Esko
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"Neon afterthoughts", ink, linen, pine and wigs, 250cm x 280cm, 2018, Node gallery



"Neon wrap, ink, linen, wigs, 70cm x 160cm, 2018



"Dis/continuity", balls, plaster, chain, 240cm x 30cm, 2018



RUJO, Kallio Kunsthalle, installation-performance, Helsinki January 2017.
Collaborative artwork: Lotta Esko, Favela Vera Ortiz and Tanja Illukka.



"The Neon Afterthought", acrylic on canvas, 140cm x 140cm, 2017



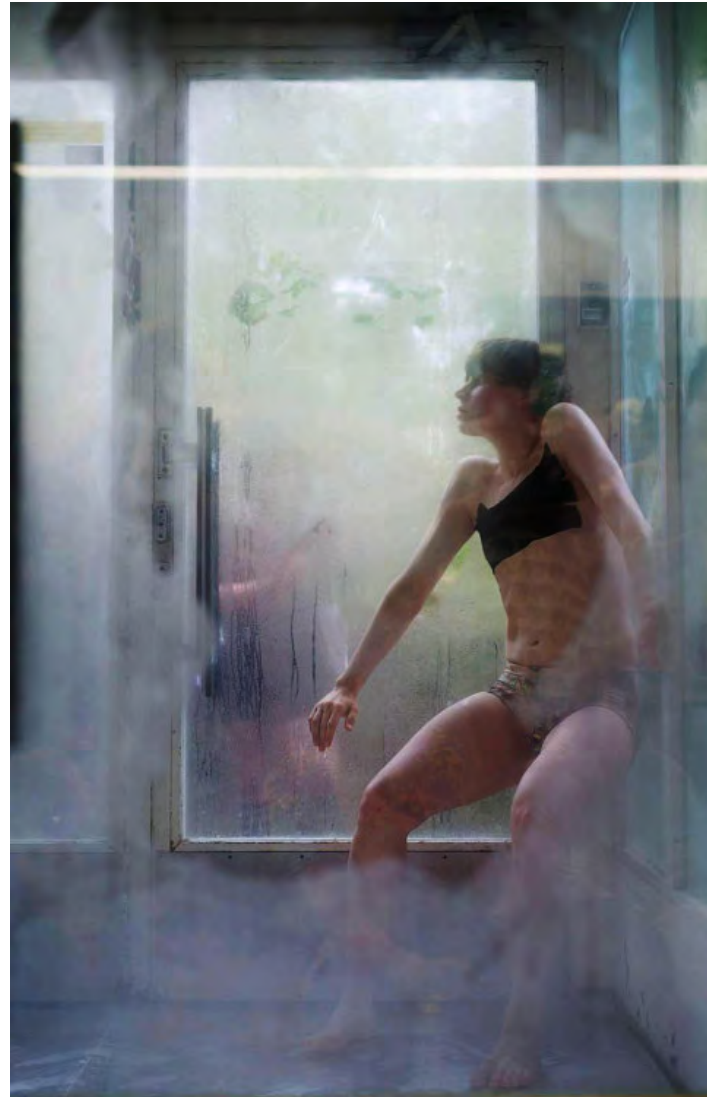
"Quantum Entanglements", acrylic on canvas, 140cm x 140cm, 2017



"Hermes", acrylic on canvas, 140cm x 140cm, 2017



"Hemera", acrylic on canvas, 140cm x 140cm, 2017



Space Invaders IV - Heterotopia, installation and performance design in a room filled with steam, Matinkylä Espoo 2016.

It is an ongoing project created and curated by Anna Jensen and Eliisa Suvanto. Annually the event takes over an abandoned location and brings visual art, performance, music and research together. Each year the aim is to build something special and site specific; something which can never reappear exactly the same.